



## **The International Senefelder Award 2015**

The award – in memory of Alois Senefelder, the founder of the lithography technique – will be awarded by the International Senefelder Foundation and the Federal Association of Visual Artists (Bundesverband Bildender Künstlerinnen und Künstler BBK) for the 11<sup>th</sup> time in order to honor extraordinary performances in the field of artistic lithography and its further development into flat-bed printing. The award is scheduled to distribute a total of Euro 15,000 in prize money (1<sup>st</sup> prize Euro 7,500, 2<sup>nd</sup> prize Euro 5,000, 3<sup>rd</sup> prize Euro 2,500).

### **Chairmanship:**

Prof. Dr. Gerhard Kilger

Member of the Foundation advisory council, Artist and Musician

### **Pre-jury:**

Dr. Jürgen Eichenauer, Haus der Stadtgeschichte (Offenbach, Germany)

Dr. Harry Neß, International working group for the history of printing and of the media (Leipzig, Germany)

Dipl.-Ing. Peter Vrijdag, Dutch Museum of Lithography (Valkenswaard, Netherlands)

### **Main jury:**

Ingrid Ledent – Graphic Artist (Ekeren, Belgium)

Joseph J. Visser – Artist and Composer (Easterlittens, Netherlands)

Robert Wampfler – Bären Presse (Bern, Switzerland)

Manfred Hügelow – Lithographer and Art Dealer (Offenbach, Germany)

For the Federal Association of Visual Artists BBK (Berlin, Germany): Annemarie Helmer-Heichele, Werner Schaub

## **Time Schedule**

The closing date for entries is June 1<sup>st</sup> 2015 (date on which mail must be received by the foundation). The award winners will be honored in a public ceremony in Offenbach on November 6, 2015 – Alois Senefelder's 244<sup>th</sup> birthday.

The Senefelder-Foundation will bear the costs for the overnight stay and expenses and will provide a grant towards the travelling costs. All nominated artworks will be presented in a special presentation.

## **Conditions of participation**

Artistic works (monochrome or multi-colored) may be submitted from the following areas:

**Lithography:** work on stone

**Flatbed print drawings:** work on metal offset plates or foil

**Mixed printing methods:** further development of the 1<sup>st</sup> and 2<sup>nd</sup> criteria, including combinations

The prints can be made with a hand press or motor-operated printing press (photomechanical and screen reproductions will not be admitted). The artwork cannot have been made before 2010. The artwork must be unframed. Each piece must include a brief description of the technique used. The maximum dimensions allowed are 100 x 70 cm. Larger or framed artwork will not be accepted!

In the **first round**, please submit your work only in digital form (.jpg) to [info@senefelderstiftung.com](mailto:info@senefelderstiftung.com)

After a **preselection** the short-listed participants will be requested to submit their original works. Submitted pieces will not be returned – the works will be included in the collection of the Senefelder-Foundation.

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**Dr. Marschner Stiftung**